

Eduardo Verdecia / Artist Statement

My work comes from observing the geography of the planet through modern technological applications such as Google Maps, and Global Positioning System. I use real road trip images and data from my GPS, together with screen captures of aerial views taken from my computer. I combine details from both cityscapes and rural landscapes in an abstract perception of reality.

My work explores the relationship between nature and man-made environment, through a process that involves translating digital images to the language of painting; simplifying, and transforming purely technological elements into lacking of common sense compositions. This is an attempt to provoke the viewer into reflecting on the work's formal structures, and reconsidering their very own notions of perception.

Abstract Expressionism is my main source of inspiration. One of the features that identifies my work with this movement is the open, boundary-less field on the painting's surface. I work with frontal picture planes, with no hierarchy whatsoever between the different parts of the canvas. I aim to express different moods during the creative process by using a wide color palette, superposed spontaneous brushstrokes, gestural strokes of lines, and dripping paint. My work is a celebration of all the aspects conditioned by modern life, while raising a question mark against the uncertainty of our present time.