

Eduardo Verdecia / Biography

Eduardo Verdecia is a Cuban artist. He was born in Holguin, Cuba in 1978, where he received his BFA from the Academy of the Fine Arts "El Alba", in 1998, and had his first major exhibition " "Suspicious shadows of a paranoid specimen's traces" which focused on his discontent with late 20th century Cuba's immediate reality through anecdotes arising out of the relationship between society and individuals. For the period he lived in Cuba, had gallery representation by the Swiss art dealer Christian Zeller, and has the opportunity to participate in numerous national and international exhibitions.

In 2001, Verdecia immigrated to the United States and in this new context began painting abstractly. In 2015, Mulberry Art Studios in Lancaster, PA presented a solo show with his new body of work "Aerial Abstraction" based on the transformation of Google Maps images into visually striking colorful abstract paintings. He has also exhibited his work at 3rd Street Gallery in Philadelphia, and the Lancaster Museum of Art, among other galleries in the United States and abroad. Eduardo Verdecia was awarded the Juror's Prize by Luella G. Tripp in 3rd Street Gallery's "Winter Collection Exhibition" this past January, 2018

He lives and works in the United States.