

AERIAL ABSTRACTION SERIES
ARTIST STATEMENT

My work comes from observing the geography of the planet through modern technological applications such as Google Maps, and Global Positioning System. I use real road trip images and data from my GPS, together with screen captures of aerial views taken from my computer. I combine details from both cityscapes and rural landscapes in an abstract perception of reality.

My work explores the relationship between nature and man-made environment, through a process that involves translating digital images to the language of painting; simplifying, and transforming purely technological elements into lacking of common sense compositions. This is an attempt to provoke the viewer into reflecting on the work's formal structures, and reconsidering their very own notions of perception.

Abstract Expressionism is my main source of inspiration. One of the features that identifies my work with this movement is the open, boundary-less field on the painting's surface. I work with frontal picture planes, with no hierarchy whatsoever between the different parts of the canvas. I aim to express different moods during the creative process by using a wide color palette, superposed spontaneous brushstrokes, gestural strokes of lines, and dripping paint. My work is a celebration of all the aspects conditioned by modern life, while raising a question mark against the uncertainty of our present time.



For more information, please visit
Artist Official Website
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EDUARDO VERDECIA is a Cuban artist. He was born in Holguín, Cuba in 1978, where he received his BFA from the Academy of the Fine Arts "El Alba", in 1998.

Verdecia emerged onto the art scene with his first solo show in 1998 "Suspicious shadows of a paranoid specimen's traces" at the Art Center of Holguín, Cuba, a major retrospective of all his work during the student stage. He managed to translate his discontent with late 20th century Cuba's immediate reality through anecdotes arising out of the relationship among society and individuals. The same year he began working with the Swiss art dealer Christian Zeller, and he has participated in numerous national and international exhibitions.

In 2001, Verdecia immigrated to the United States, where because of new experiences, and a completely new context, he decided to reinvent himself as an abstract painter. He has exhibited his work at 3rd Street Gallery in Philadelphia, and Lancaster Museum of Art, among other galleries in The United States. In 2015 Mulberry Art Studios, in Lancaster, PA presented a solo show with his new body of work "Aerial Abstraction" based on the transformation of Google Maps images into visually striking colorful abstract paintings. In 2018, he won First Prize at the "Winter Collection Exhibition", juried by Luella G. Tripp, organized by 3rd Street Gallery in Philadelphia, PA.

He lives and works in the United States.



Presented in 3rd Street Gallery
July 5 – July 29, 2018

45 N 2nd Street, Philadelphia, PA 19106
Wednesday - Sunday, 12 - 5pm
Phone: (215) 625-0993
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EDUARDO VERDECIA



BILATERAL AERIAL TELEOPERATION

Exhibition Dates: July 5 - July 29, 2018
First Friday: Friday, July 6. 5 - 9 pm
Reception: Sunday, July 8. 2 - 5 pm



45 N 2nd St, Philadelphia, PA 19106
Gallery hours: Wednesday - Sunday, Noon - 5pm
www.3rdstreetgallery.com



Aerial Abstraction # 24. 2017
Enamel on canvas / 38 x 50 inches
\$ 4,420



Aerial Abstraction # 27. 2017
Enamel on canvas / 36 x 48 inches
\$ 4,420



Aerial Abstraction # 30. 2017
Enamel on canvas / 48 x 70 inches
\$ 5,700



Aerial Abstraction # 25. 2017
Enamel on canvas / 38 x 50 inches
\$ 4,420



Aerial Abstraction # 28. 2017
Enamel on canvas / 28 x 42 inches
\$ 3,900



Aerial Abstraction # 31. 2018
Enamel on canvas / 44 x 60 inches
\$ 5,200



Aerial Abstraction # 26. 2017
Enamel on canvas / 36 x 48 inches
\$ 4,420



Aerial Abstraction # 29. 2017
Enamel on canvas / 28 x 42 inches
\$ 3,900



Aerial Abstraction # 19 (Not on View) 2016
Enamel on canvas / 42 x 60 inches
\$ 4,620